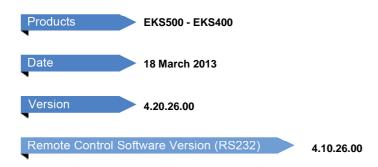
ANALOG WAY®



The version (s) indicated here above has (have) been tested and validated by the Technical Support Department.



Version 4.20

- Feature: Add a shortcut to the configuration menu of the programmable effect keys
- Correction: Payload ID management for SDI outputs.
- Correction: Problem of frame capture size when switching capture source from RCS
- Correction: [EKS500] The keys effects shouldn't modify all the transition variables of a layer (ex : the "Cut" key shouldn't change the transition time and direction).
- Correction: Automatic exit of menu "Motion correction" doesn't work when switching to a non-interlaced input
- Correction: The logo Chroma-key grabber position doesn't change on output 2
- Correction: When changing the HV size of a PIP, the H size suddenly goes to 0
- Correction: Strobbing effect for sources whose rate is really close to the output rate
- Correction: The tolerance setting of logo capture keying doesn't work
- Correction: When switching the logo capture source from RCS, the grabber doesn't disappear from the previous capture source
- Correction: Presets layouts are not working in quadravision mode

MM:	<u>K = FF0C</u>
MF: CA:	<u>K = 54F6</u> <u>V = 0037</u>
FA: TH:	$\frac{V = 0044}{V = 0037}$
CS:	V = 0009



Underlined = New Checksum