

## All Pro Selects Analog Way Ascender 32 - 4K to Drive LED Videowall in Canyon Del Oro Baptist Church's New Sanctuary



Canyon Del Oro Baptist Church near Tucson, Arizona has expanded its campus with a new sanctuary complex and video equipment upgrade. The church added an Analog Way Ascender 32 multi-screen processor to drive an Aurora 3.9mm LED videowall.

Pensacola, Florida-based All Pro Integrated Systems explored display solutions for the sanctuary whose house right curtain wall has a view overlooking Mount Kimball. The ambient light in the space and the architecture of the sanctuary made front- and rear-projection unfeasible so All Pro installed a 38 x 8-foot Aurora LED videowall, which "gives the look of a triple-wide screen configuration without the need to have three physical screens sitting next to each other," says Chris Kusek, Systems Design Manager for All Pro.

He and Project Designer Sarah Giles researched solutions to process the videowall looking for a system that would be easy for volunteer operators to use while providing the scaling and creative content management required. "The new LED videowall and processor were a big step up for the church," Kusek emphasizes.

All Pro had previously selected Analog Way processors for other projects. "We tend to use

them quite a bit with LED videowalls," Kusek explains. "With the ability to scale to custom resolutions and handle PIPs, layering, and cut/fill effects, Analog Way processors are a pretty clear fit for LEDs."

The Ascender 32 enables the church to bring in numerous cameras, computers and other sources in a low-latency environment, feed the LED wall with graphic backgrounds, and layer multiple camera PIPs and other visual effects on top. The Ascender supports the custom main program resolution as well as the 1080 secondary output to distributed displays in the lobby and children's education area and to recording software – all from a single machine.



### Customer:

All Pro Integrated Systems

### Final client:

Canyon Del Oro Church

### Location:

Tucson, Arizona (USA)

### Analog Way product:

- Ascender 32 - 4K
- Control Box<sup>2</sup>

### Analog Way - Pioneer in Analog, Leader in Digital

Analog Way is one of the world's leading designers and manufacturers of innovative equipment dedicated to the professional audio visual industry. Since 1989, Analog Way has developed and manufactured a wide range of high-end solutions and reliable equipment for professional AV applications including video wall processors, mixers and seamless switchers, event controllers and multi-format converters, as well as software and integration tools. With the acquisition of the Finnish media server manufacturer Picturall, Analog Way added an extensive range of heavy-duty media servers to its portfolio. Analog Way products provide premium solutions for Rental and Staging, Corporate, Broadcast, Institutional, Education, and House of Worship markets around the globe.

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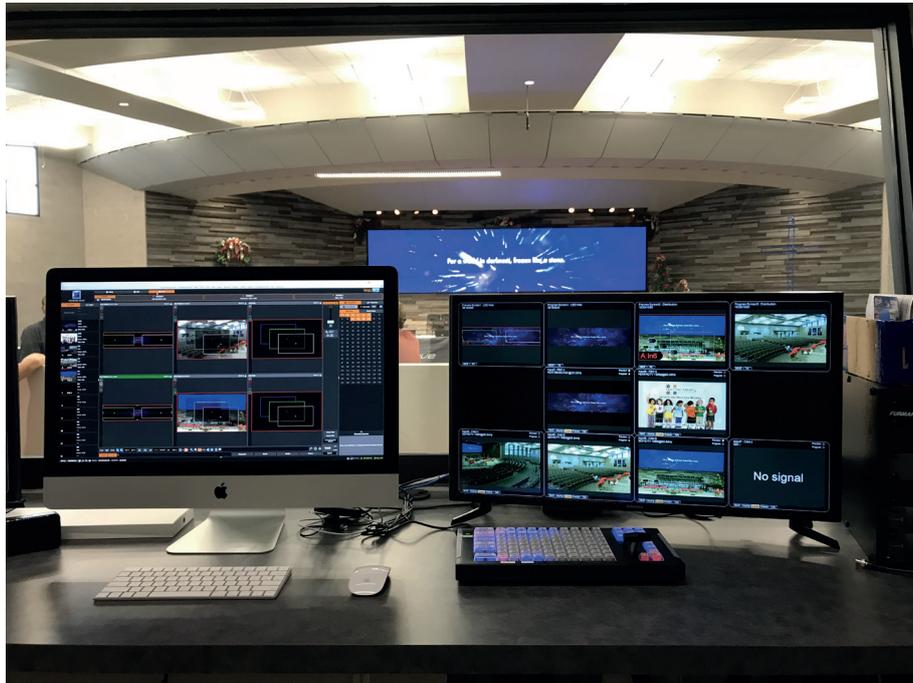
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So All Pro paired the Ascender with Analog Way's Control Box remote controller. "The controller allows operators to configure a number of presets that create a few different looks for the LED videowall: live camera at the center with graphics flanking or full-screen graphics, for example," says Kusek. "The Control Box also provides traditional production switcher operation for the distributed screens and recording software."

He points out that All Pro's final commissioning and set up of the Ascender "only scratches the surface of what the system can do. There are myriad creative things the church can do with the LED videowall, and as the operators learn the Ascender software in more depth there will be a lot of opportunity for growth."

Sean Norenberg was the Project Manager for All Pro and Jon Brightbill the On-site Superintendent.



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